



QUATUOR

*Pour Piano, Violon,
Alto et Violoncelle*

Par

Émile Bernard

Op. 50

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QUATUOR

ÉMILE BERNARD

Op. 50

I

VIOLONCELLE

All^o con fuoco $\text{♩} = 100-108$

von velle

ff

sempre ff

sf *mf* *pp*

p *ff*

1 *f*

tr...

Alto velle

f

sf *p*

p

409066
VIOLONCELLE

3

sf pp 4 von

rit. a tempo velle f mf cresc. tr

2 cresc. f

tr von velle ff

3 Alto velle rit. A tempo dim. p

2 dim. f p dolce 3

pp 3

2 mf

1 sf f mf

sf p dolce p

2 f dim. p 7

VIOLONCELLE

Alto

velle

f *p* *f espress.*

dim. *p*

pp *sf* *p*

f *f*

1 4

3

von

5

velle

f espress.

dim. *p*

dim. *p*

2 von velle

pp

5 2

dolce *mf* *f* *marc.*

sempref

tr

Alto velle

f

VIOLONCELLE

5

6

1

rit. A tempo

dim. pp

2

pno

3

velle pizz.

1

arco

p

dolce

cresc.

f

sempre f e marc.

7

1

pizz.

arco

p

f

ff

II

Andante $\text{♩} = 63-66$

Piano

velle

p

sf

pizz.

p

f

4

VIOLONCELLE

1 arco

p dolce espress. *p*

mf

rall. A tempo *p* *f* espr.

rall. poco a tempo più animato *f* marc.

mf *f*

mf *sf*

1 *f* *p* *f*

1 a tempo 1^o *pp* *sf* *pp*

2 a tempo *pp*

1 2 A tempo *sf* *pp*

5 *p*

1 Piano *pp* *v*elle

III

All^{to} giocoso ♩ = 100-104

The musical score for Violoncelle, Movement III, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All^{to} giocoso' with a metronome marking of 100-104. The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *p* (piano), followed by a crescendo to *f* (forte), and ends with a dynamic of *p*.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a dynamic of *sf* (sforzando) and a crescendo.
- Staff 4:** Includes a first ending bracket labeled '1' and a dynamic of *p*.
- Staff 5:** Contains a dynamic of *p* *sempre* (piano sempre), a crescendo, and a dynamic of *f*.
- Staff 6:** Starts with a dynamic of *pp* (pianissimo) and an 'arco' instruction, followed by a dynamic of *f* and a second ending bracket labeled '2'.
- Staff 7:** Includes a dynamic of *sf* and a 'pizz.' (pizzicato) instruction.
- Staff 8:** Features a dynamic of *f* and a 'marc.' (marcato) instruction.
- Staff 9:** Includes a dynamic of *cresc.* (crescendo) and a dynamic of *f*.
- Staff 10:** Starts with a dynamic of *p* and a first ending bracket labeled '3', followed by a dynamic of *pp*.
- Staff 11:** Includes a dynamic of *p* and a 'dolce espress.' (dolce espressivo) instruction.
- Staff 12:** Ends with a dynamic of *sf* and a first ending bracket labeled '1'.

VIOLONCELLE

A tempo

f *dim.* *p* suivez *pp*

4 *f marc.* *p*

pp

simile *sf* *pp*

5 von velle *pp*

legg. *p*

p

legg. *sf* **2**

5 *cresc.* *f* *tr*

p stacc. *cresc.* *f*

von velle *p* **3**

6 *dolce* *p* *p* *f* **1** *f*

rit. Poco più mosso

sf *p* *sf* *p*

f *ff*

pno velle

IV

Andante

p *pp*

sf *pp*

All^o con spirito $\text{♩} = 104-108$

ff

tr

tr

p

VIOLONCELLE

dolce *cresc.* *ff*

sf *p*

p *f* *mf* *pizz.*

arco *f* *p* *f*

dim. *pp* *sf*

pizz. *a tempo* *suivez* *sf* *arco* *pp*

cresc. *p*

mf *dim.* *p* *pp* *rit.* *A tempo*

Piano *3* *vella* *p* *sf* *pp*

1 *f* *espress.* *dim.*

5 *p*

VIOLONCELLE

II

A tempo

1 *p* *sf* *f* *senza rigore* *ff*

4

2 *f*

1 1 *din.* *p* 3

6 1 *p* *f*

pp *f*

trem. *pp* *fesspress.*

1 *pp* *fesspress.*

1 3 *p* *pp* *von* *vella*

7 1 *pp*

2 *f* *p* *f* 2

VIOLONCELLE

Alto velle

f *dim.* *mf*

tr

8

p

cre - - - - - scen - - - - - do

ff

1 **1^o tempo**

ff

tr

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

9

3 von velle

A tempo

p *mf espress.*

suivez

VIOLONCELLE

13

The musical score for the Violoncelle part on page 13 consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- pizz.* (pizzicato) at the end of the second staff.
- A tempo 1°* (A tempo 1st) at the beginning of the third staff.
- arco* (arco) at the beginning of the third staff.
- suivez* (follow) at the beginning of the third staff.
- p* (piano) at the beginning of the third staff.
- cresc.* (crescendo) at the end of the third staff.
- 10** (measure number) at the beginning of the fourth staff.
- dim.* (diminuendo) at the beginning of the fourth staff.
- Poco animato* (Poco animato) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fourth staff.
- von* (von) at the beginning of the sixth staff.
- rit. molto* (ritardando molto) at the beginning of the eighth staff.
- a tempo più animato* (a tempo più animato) at the beginning of the ninth staff.
- Presto* (Presto) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- FIN* (Finis) at the end of the tenth staff.